































ACCESSORIES











AKG C562CM FLUSH-MOUNT BOUNDARY MIC The C562CM flush-mount boundary microphone

uses the same transducer as the C562BL. The C562CM has been designed specifically for permanent, "invisible" mounting in ceil-

ings, walls, tables, stage props, etc. The C562CM is a perfect tool for surveillance or live recording since a single microphone can cover an entire room. The supplied XLR phantom power adapter connects to the microphone cable through a miniature connector so installation holes can be smaller than the diameter of the phantom power adapter.

| ITEM | DESCRIPTION | PRICE |
|--------|---|---------------|
| C562CM | . Low-profile boundary mic, omni (hemispherical), 20Hz- | -20kHz 299.00 |

(A) audio-technica.

AUDIO-TECHNICA UNIPOINT BOUNDARY MICS UniPoint boundary condenser mics feature superior off-axis rejection and maximum gain-before-feedback, on- and off-axis response, 80Hz filter which reduces pickup of unwanted low-frequency ambient noise, and a heavy die-cast case with non-slip bottom pads. UniGuard® technology offers unsurpassed immunity from radio

frequency interference. PivotPoint® provides a unique rotating output connector that allows the cable to exit form either the back or the bottom of the microphone (except for U841A). The U891R, U891RW, and U891RC boundary mics are equipped with programmable switches and LED status indicators.

| ITEM | DESCRIPTION | PRICE |
|---------|--|--------|
| U841A | Omni-directional with battery or phantom power | 219.28 |
| U851A | . Cardioid with battery or phantom power | 219.28 |
| U851R | . Cardioid with phantom power only | 180.32 |
| U851RW | Same as U851R with white finish | 180.32 |
| U891R | Cardioid with phantom power, touch-sensitive | |
| | 3-position built-in switch | 219.28 |
| U891RWX | Same as U891R with white finish | 219.28 |
| U891RCX | Same as U891R with provision for local or remote switching | 241.54 |

AUDIO-TECHNICA PRO42/PRO44 CARDIOID CONDENSER BOUNDARY MICROPHONES

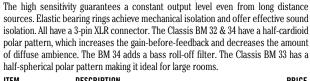
Both these mics feature a low-profile design for limited visibility, half-cardioid polar pattern, wide-range condenser element with low-mass diaphragm, 25' cable, and self-contained electronics. The PRO 42 is miniature-sized for minimum visibility.



| ITEM | DESCRIPTION | PRICE |
|-------|---|-------|
| | Miniature boundary mic. 70Hz-14kHz. | FRICE |
| PRU42 | | 00.07 |
| DD044 | 25ft permanently-attached cable | |
| PRU44 | Boundary mic, 70Hz-16kHz, 25ft detachable cable | 99./9 |

beyerdynamic)))

BEYERDYNAMIC CLASSIS BOUNDARY INSTALLATION **MICROPHONES** These condenser boundary microphones are designed for flush mounting into tabletops or ceilings, and applications such as teleconferencing, videoconferencing, recording or amplification of round table discussions - wherever the microphone needs to be as unobtrusive as possible.



| ITEM | DESCRIPTION PRICE | |
|---------|---|--|
| BM32-B | Half-cardioid, 50Hz-18kHz, black | |
| BM32-SE | Same as BM32B but silver metallic | |
| BM32-W | Same as BM32B but white | |
| BM33-B | Half-spherical, 50Hz-20kHz, black | |
| BM33-SE | Same as BM33B but silver metallic | |
| BM33-W | Same as BM33B but white | |
| BM34-B | Half-cardioid, 150Hz-18kHz w/bass roll-off filter, black 100.37 | |
| BM34-SE | Same as BM34B but silver metallic | |
| BM34-W | Same as BM34B but white | |



ASTATIC COMMERCIAL

CAD BOUNDARY MICS

The 220VP and 2220VP are continuously variable polar pattern, button-style, con-

denser boundary mics, designed for surface installation. These mics are made to resist interference from cell phones and RF devices. The 80Hz, 12dB/octave high-pass filter removes unwanted low-frequency energy to improve intelligibility. The mics are terminated with a standard 3-pin XLRM-type connector recessed in the body of the mic. The 2220VP has remote polar control through a Digital Signal Processor (DSP).

| | | 0 | U | U | | , |
|---------|---------------------------|--------|----------|------------------|---|--------|
| ITEM | DESCRIPTION | | | | | PRICE |
| 220VP | Boundary mic, 90Hz-17kHz, | 120ohr | ns, blac | :k | | 239.00 |
| 220VPW | As above but white | | | | | 239.00 |
| 2220VP | Boundary mic, 90Hz-17kHz, | 120ohr | ns, DSP | compatible, blac | k | 499.00 |
| 2220VPW | As above but white | | | | | 499.00 |

CAD 930VPL CONTINUOUSLY VARIABLE POLAR PATTERN **BOUNDARY MICROPHONE** A condenser boundary microphone with a programmable membrane switch, LED and logic interface. Resists interference from devices (cell phones, etc), and includes an integral 80Hz, 12dB/octave hi-pass filter. The dual outputconnector design allows the cable to exit the rear or the underside of the microphone. It comes with 30ft of detachable cable, terminated with a 3-pin XLRM-type connector, and features logic I/O functions for use with automatic mixers, teleconferencing systems and control systems.

| ITEM | DESCRIPTION | PRICE |
|--------|---|--------|
| 930VPL | Boundary mic, continuously variable-polar pattern, 40Hz-15kHz | 299.00 |

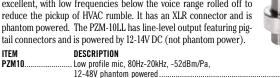


CROWN PCC-160 Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables,

and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. Phantom power only.

| ITEM | DESCRIPTION | PRICE |
|--------|-----------------------------------|----------|
| PCC160 | . Supercardioid microphone, black | . 449.00 |

CROWN PZM10 LOW PROFILE MICROPHONES Features a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies below the voice range rolled off to



Line level version, 100Hz- 20kHz, +8dBm/Pa,

PRICE

149.00

179.00

CROWN PZM-11 This low-cost microphone mounts on a standard wall plate, for surveillance and conference room applications. It resembles a light switch rather than a microphone. Electronics on the rear of the plate offer screw terminals, eliminating the need

12-14VDC powered....

for connectors. Powering is via 12-48V phantom power. The PZM-11LL features line-level output and is powered by 24VAC, 12-24VDC, or phantom power. The PZM-11LLWR is the weather-resistant version.

| ITEM | DESCRIPTION | PRICE |
|------------|--|--------|
| PZM11 | Boundary mic, phantom required | 109.00 |
| PZM11LL | Line level boundary mic | 139.00 |
| PZM11LL-WR | Weather-resistant, line level boundary mic | 159.00 |





CROWN PZM30D AND PZM6D The PZM (Pressure Zone Microphone) is ideal for recording critical music or voices. The PZM-30D has integral XLR output connector, the PZM-6D has hard wire output. Both have flat or rising response switchable. Phantom power only.

| ITEM | DESCRIPTION | PRICE |
|--------|--|--------|
| PZM30D | Boundary microphone, XLR output | 349.00 |
| PZM6D | Boundary microphone, hard-wired output | 349.00 |

CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

| ITEM | DESCRIPTION | PRICE |
|--------|-------------|--------|
| PZM185 | Microphone | 199.00 |

CROWN SOUND-GRABBER-II A less expensive version of the PZM-185. Battery powered only with attached cable. 1/4" and mini plugs included.

| IIEM | PKILE |
|------------------|-------|
| SOUND-GRABBER-II | 79.00 |
| | |





EV POLARCHOICE BOUNDARY MICROPHONES A low-profile multi-

pattern boundary mic that can be used with stan-

dard and automatic mic mixers. The large soft-touch mute button can be configured for push-on/off, push-to-talk, or push-to-mute, and is easily programmed without disassembling the microphone. Can also be programmed to be either live or muted when powered on. A switch on the bottom of the mic converts to automatic mixer mode, with audio always on. The PC Boundary Satellite is wireless and works with any EV and Telex wireless bodypack transmitters including RE-V, RE-2, RE-1, FMR-1000, FMR-500 or Safe-1000 systems.

| ITEM | DESCRIPTION | PRICE |
|-----------------|--|--------|
| PC-BOUNDARY | . Multi-pattern (omni, cardioid, supercardioid, figure-8) | 330.00 |
| PC-BOUNDARY-SAT | . Wireless multi-pattern (omni, cardioid, supercardioid, figure-8) | , |
| | works with EV and Telex wireless bodypack transmitters | 529.00 |



SENNHEISER E900 SERIES HALF-CARDIOID BOUNDARY

MICROPHONES Pre-polarized condenser microphones with a halfcardioid pickup pattern and internal preamp electronics in rugged low-profile housings. The e901 is especially well-suited for kick drum and grand piano. The e912 is designed for picking up speech, vocals

and acoustic instruments. Max SPL is 136dB. A rubber plate on the underside reduces unwanted vibrations and mounting slots allows the microphone to be securely fastened on a stage, a conference table or lectern.

| ITEM | DESCRIPTION | PRICE |
|------|--|--------|
| E901 | Boundary mic for kick drum or grand piano | 239.95 |
| E912 | Boundary mic for speech and acoustic instruments, bk or wh | 299.95 |

SHURE

SHURE BETA91A HALF-CARDIOID CONDENSER MIC

Designed for use with kick drums, as well as other lowfrequency applications including piano. It features an updated microphone capsule, integrated preamp, XLR connection and a 20Hz-20kHz frequency response. The Beta 91A combines superior attack and punch for studio-quality sound, even at extremely high sound pressure levels (SPL). A 2-position con-

tour switch maximizes attack and clarity depending on application; flat response for natural sound, or low-mid scoop for a strong low-frequency punch with ample higher frequency attack. Requires no external mounting or accessories.

| ITEM | DESCRIPTION | PRICE |
|---------|---|----------|
| BETA91A | . Half-cardioid condenser kick-drum mic | . 239.00 |

SHURE

SHURE MX391 MINIATURE CONDENSER BOUNDARY MICS

The low-profile design of the MX393 at half the size! The smooth, wide-frequency response and high sensitivity are perfect for boardrooms, houses of worship and courtrooms. Other features include interchangeable capsules, dent-resistant steel grilles, mounting holes, bottom cable exit and attached 12' cable and preamp. Also available in a white finish.



| ITEM | DESCRIPTION | PRICE |
|---------|--|--------|
| MX391/C | Cardioid, detachable preamp w/XLR, requires phantom power | 156.43 |
| MX391/S | Supercardioid, detachable preamp w/XLR, requires phantom power | 161.93 |
| MX391/0 | Omni-directional, detachable preamp w/XLR, requires phantom power. | 144.32 |

SHURE MICROFLEX BOUNDARY

MICS Perfect for altars, boardrooms and distance learning centers. Features programmable, silent membrane switches, logic inputs/outputs and LED indicators. Like all microflex



models, 3 interchangeable condenser cartridges are available. The MX393s feature a 10' tiny QG-to-XLR cable, a paint mask, skid-resistant feet and a keyhole slot for rigid mounting. The MX690 has an integrated wireless transmitter, programmable mute, bi-color status indicator, requires SLX4 or SLX4L receiver.

| IIEM | DESCRIPTION | PRICE |
|---------|---|--------|
| MX393/C | . Cardioid with XLR cable | 197.18 |
| MX393/S | . Super-cardioid with XLR cable | 203.80 |
| MX393/0 | . Omni-directional with XLR cable | 186.17 |
| MX690 | . Wireless boundary microphone cardioid condenser | 451.07 |



SHURE MX395 LOW PROFILE BOUNDARY MICS Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. Choose from a selection of colors and pickup patterns for customized table installations. They feature logic inputs for remote LED control, bi-color status indicators, a wide dynamic range and smooth frequency response, and are only 1.25" in diameter.

| ITEM | DESCRIPTION | PRICE |
|---------------|---|----------|
| MX395B/C | Black, cardioid, 3-pin XLR | 142.44 |
| MX395AL/C | Brushed aluminum mic, cardioid, 3-pin XLR | 142.44 |
| MX395B/C-LED | Black mic, cardioid, remoteable LED, 5-pin XLR | |
| | (female connector included) | . 156.00 |
| MX395B/0 | Black mic, omni, 3-pin XLR | . 135.66 |
| MX395B/O-LED | Black mic, omni, remoteable LED, 5-pin XLR | |
| | (female connector included) | . 149.23 |
| MX395AL/0 | Brushed aluminum mic, omni, 3-pin XLR | . 135.66 |
| MX395W/0 | White mic, 3-pin XLR | . 156.00 |
| MX395B/BI | Black mic, bi-directional, 3-pin XLR | . 161.66 |
| MX395AL/BI | Brushed aluminum mic, bi-directional, 3-pin XLR | . 161.66 |
| MX395B/BI-LED | Black mic, bi-directional, | |
| | remoteable LED, 5-pin XLR | . 172.97 |

SHURE MX396 MULTI-ELEMENT BOUNDARY

MIC These mics come in 2-or 3-element configurations, combining the coverage of multiple microphones into one compact package. They feature end of table (300°), center of table (360°), or cross table (bi-



directional) coverage patterns, individual control of each element, bi-color status indicator, programmable mute switch, back or bottom exit cable, logic input/output for remote LED and mute control. The MX396C/Dual features a 0-180° dual element while the MX396C/TRI features a 90-0-90° tri-element adjustable to 120-120-120°.

| ITEM | DESCRIPTION | PRICE |
|--------------|----------------------------------|--------|
| MX396/C-DUAL | . Cardioid boundary dual-element | 340.39 |
| MX396/C-TR | . Cardioid boundary tri-element | 417.50 |























































